

# Kōrero



News and stories from Pukerua Bay

Vol 1, Issue 4  
September 2021



*Wreath making workshop at Pukerua Bay Kindergarten, August 2021. Photo credit: Jesse Beyer*

## Kia ora

Mihi ki te hapori o Pukerua ... greetings to you all. Welcome to the fourth issue of Kōrero.

We're preparing this issue in the early days of lockdown. We're thinking of our community with great aroha and with hope that by the time it is published, we will be well through this difficult time and able to enjoy the various events promoted in this issue.

This issue is constructed around the theme of teaching and learning. Our kindergarten and school are deeply valued parts of our learning infrastructure, so we start off with items about what the curriculum looks like in those places. You'll see that both the kindergarten and school offer our tamariki learning opportunities that are uniquely tailored to their identity as citizens of Pukerua Bay. We look forward to helping to grow those connections, believing that it really does take a village to raise a child.

A special aspect of our community is that lots of residents attended the school and kindergarten themselves or taught there. Check out the photos on pages 10-11 and the recollections of esteemed resident and former teacher, Liz Gregory.



Learning is a lifelong adventure, as our cover picture makes clear! We're glad to include items about the joy of teaching yoga (page 12), an opportunity to have a go at tennis (page 16-17), and a historical commemoration (page 9). We've also offered some suggestions of learning opportunities that may interest you (pages 14-15).

Learning from the past and sharing perspectives is crucial, whether it's about dealing with national emergencies or planning the future shape of our community. An item on page 16 discusses some of the outcomes from two recent village surveys.

Our next issue will be the last for 2021 and its theme will be "Summer in the Bay". Do you have a story to share? A poem or a picture? Or maybe you have an event you'd like to promote. We'd love to hear from you.

If you would like to contribute, advertise, provide sponsorship, or support us with digital distribution, please go to page 18. You'll find our contact details there.

*Waiho i te toipoto, kaua i te toiroa.*

Let us keep close together, not wide apart.

We acknowledge mana whenua of Pukerua Bay, Ngāti Toa Rangatira. For Ngāti Toa news, see [ngatitoa.iwi.nz](http://ngatitoa.iwi.nz)



## *Ko te manu e kai ana ite mātauranga*

*Ko te manu e kai ana i te miro,  
nōna te ngahere.*

*Ko te manu e kai ana ite  
mātauranga, nōna te ao.*

*The bird that partakes of the miro  
berry reigns in the forest.*

*The bird that partakes of the power  
of knowledge has access to the world.*

This well-known whakataukī speaks to the nourishment we gain through learning. It reflects the fact that learning is a lifelong process, which empowers us to take on the world and live full and meaningful lives.

## Newsflash #1!

The Residents' Association AGM will be held on Sunday 17 October at 3.00pm at the School and Community Hall (Rāwhiti Road). Details will be posted on the community website: [pukeruabay.org.nz](http://pukeruabay.org.nz)

## Newsflash #2!

Due to the lockdown, the Spring Festival to be held at the Food Forest and planned for 4 September has had to be postponed. Look out for the new date on the community website: [pkb.nz/s/garden](http://pkb.nz/s/garden)

## A huge mihi to all our advertisers and sponsors!

Our mission is for Kōrero to reach everyone in our community. Without the generosity (and trust!) of our advertisers and sponsors, we couldn't do it. So far, our major sponsors have been Euon Murrell (Tommy's), Pukerua Bay RSA and Community Club, and Kylie Lyne (Clark and Co.).







## Creating a local curriculum at Pukerua Bay School

Pukerua Bay School has the following vision:

*Our learning helps our community, our community helps us learn.*

As a school, we've been looking at how we can bring our vision to life while continuing to foster all aspects of *The New Zealand Curriculum* [nzcurriculum.tki.org.nz/The-New-Zealand-Curriculum](https://www.nzcurriculum.tki.org.nz/The-New-Zealand-Curriculum). We've started formulating a local curriculum document that:

- is responsive to the needs, identities, cultures, interests, strengths, and aspirations of all learners and whānau
- has a clear focus on what supports progress for all learners
- supports students' understanding of Te Tiriti o Waitangi – its past, present, and future
- projects a coherent understanding of what learning is at Pukerua Bay School.

We want to maximise the opportunities for all students to learn and achieve success. That means ensuring every

student has opportunities to build on their prior knowledge, make connections, and celebrate some of their cultural practices. We do this by creating rich learning experiences across all the learning areas, key competencies, and principles. Increasingly, we're seeking to integrate these experiences, so that our students can make connections through multiple learning areas.

What does integrated learning look like? We've provided a couple of examples for you to see.

### Integrating science and literacy learning

Teacher and science expert Leeanne Arnold has been supporting us to explore the science curriculum. One approach has been to join the House of Science, an educational group that gives schools access to a huge range of kits that support teachers to lead exciting and interesting scientific investigations. Here Matt Johnston tells the story of what happened in Te Motu (our years 7–8 class), when they used one of the kits.

Last term, Te Motu engaged with the “Sweet and Sour” kit. This kit helps students look at acids and bases through a series of investigations, experiments, and activities.

The students worked in groups to follow the experiments and discuss the findings. We used Seesaw to share pictures with whānau so they could see what their tamariki were doing.

The students were fascinated by the range of tastes that their class had, so we decided to integrate some literacy and develop their descriptive writing skills.

I took some jackfruit and ginger candy to school, adding sour bombs and dried mango (as a slightly healthier option!) We focused on using all of our senses to examine these odd-looking sweets. We drafted our initial expectations, and, with an element of drama, we began to sample our chosen item.

The responses ranged from happy humming, as the students enjoyed the explosion of taste from the sour centres, through to looks of bewilderment, as the jackfruit was tasted, and they tried to describe the waves of taste they experienced. The students then began to draft their thinking, looking to hook the reader with a dramatic opener and then use hyperbole to create a heightened sense of drama to what was really a ‘sweet sampling at school’ session.

Some of the responses were superb. Students possibly correctly described the “evil purveyor of such awful tasting objects” in very colourful terms! We shared some of the students’ responses

with other staff, so they could see examples of student writing at the senior level.

Students in Toru (years 3–4), who were busy making ice cream, read and dissected the older students’ work to see how they had created a text that was descriptive and exciting to read. Writers from Te Motu were then connected with writers in Toru to help them in their writing development. This was an authentic use of the tuakana–teina model, where learners at different levels help each other to learn and grow.

At the end of term, we had a shared celebration to which Toru brought Te Motu a selection of their amazing handmade ice cream. It was a wonderful end to a science investigation that transformed into a writing opportunity and provided a chance for us to work with another class.

Over the page, you can find a piece of descriptive writing that one of our year 8 students wrote as a response to their science learning.

### Integrating literacy, the social sciences, and the arts

A further example of integrated learning happened when Rua (year 4) conducted research about Matariki. The students applied their learning to create a Matariki art installation. Clare O'Hagan-Harris picks up the story.

During our Matariki investigation, we familiarised ourselves with the different stories explaining Matariki.

We wondered why the stories changed from place to place. We found out that not everyone in Aotearoa can see the Matariki stars in the early morning hours.

In Rua, we decided we wanted to share some of our research with the rest of the school in the form of an art installation. We gathered shells and driftwood from our beach, and we made woollen stars. There are nine stars in the Matariki constellation, so we made nine strings

for our screen. We threaded and tied our shells and stars on each of the strings. It was very long and heavy. We managed to keep our artwork a secret. With some help, we managed to install our screen so our community could see it when they came to school for the Matariki celebration.

Nā Chris Els, with contributions from  
Matt Johnston, Clare O'Hagan-Harris,  
and Trilby Knill (year 8)

## Hard ginger candy

I observe the wrapper of the ginger lolly. The wrapper has an ancient aesthetic that looks like it came from the '50s. I can sense the presence of an elderly person as I open the wrapper to reveal the minuscule but fatal confectionary. The villainous dull yellow candy reminds me of the terror I am about to behold as I pop it in my mouth.

The texture of the sweet was sticky and hard. It's here ... my mouth started watering, my eyes started tearing up, my throat scorched. The ginger was agonizingly painful. I looked around me as I saw other people who sacrificed themselves to the homicidal hell child. I felt my vocal cords sizzling as I gasped for air (all of this is highly exaggerated).

I needed to do the most unsafe thing you could do in a classroom. Chew the cursed confectionery... I braced myself for the immense pain. 3... 2... 1.... Chew! My internal organs started bleeding. I started coughing up blood. I felt my whole face melting off my skull. My tongue had already disintegrated... There was only one thing to do... Swallow. I swallowed the repulsive confectionary (if it even counts as a confectionary). It was like I was transported to heaven. My internal organs stopped bleeding, my face regenerated, and I could taste things again.

I looked around at my fallen comrades, they died a painful death, but their bravery and spirit will live forever. I am now a survivor of the dreaded ginger lolly. I hope my story will bring hope and comfort to the families that are suffering during this sombre time. If you're wondering about the teacher who gave us this dreaded task, he is facing a life sentence in prison.

Nā Trilby Knill (year 8)

Since the time of the opening of Centennial Highway on 4 November 1939 the highway through Pukerua Bay has been the principal route between Wellington and the north.

The opening ceremony on 4 November 1939



The opening of Centennial Highway gave Pukerua Bay easy access to Wellington and the Kapiti Coast and the construction of the coastal route had a significant effect on Pukerua Bay's development.

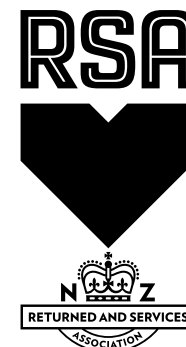
**On Saturday, 6 November He Ara Pukerua will be holding a ceremony to "reveal" its latest panels commemorating the history of the construction of the coastal section of Centennial Highway.**

The history panels will be installed at the currently designated "Emergency Stopping Area" about 1 km north of the Northern Lookout. The programme will be posted on [www.facebook.com/HeAraPukerua](https://www.facebook.com/HeAraPukerua) and other media. This event will only take place on this date if we are on Covid-19 Alert Level 1.



Pukerua Bay Residents' Association

## COME ALONG AND JOIN THE PUKERUA BAY RSA & COMMUNITY CLUB



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Facebook: **Pukerua Bay RSA and Community Club**



# Do you remember those old school days?

## A teacher remembers

I taught for two longish periods at Pukerua Bay School. In 1964, when our eldest girl was about six months old, I was asked to relieve, as a teacher had left. I left Tanya with a friend, went to feed her at lunch time, and taught a years 6–7 class. As I remember, they were good kids, the staff was pleasant and helpful, and I enjoyed the experience.

In 1982, after some relief teaching and two years at Paremata School, I secured a permanent position. This time, I taught younger children (years 3–4) and again, enjoyed the school. Mrs Arlidge was Senior Teacher in Charge of the Junior School and was very fair and helpful, but in those days, we didn't really use first names. This changed when Joey Manning was appointed.

The school had many assets, one being the school pool. The swimming season was quite long, and parents could also pay for a key to use the pool out of school time. It saved a walk to the beach and was a pleasant social occasion. The closure of school pools was a real loss to communities.

The school was well used out of school hours – it probably still is. Once, I remember walking through the ground and seeing a teenaged boy skateboarding on the roof of one of the toilet buildings. We said perhaps he'd better get down. He skated off the roof, landed on the concrete, and skated away.



On the suggestion of a principal (John Cook, I think) I started studying and teaching Reading Recovery, which I found greatly rewarding.

I talked with some other teachers, and we all agreed that our time from 1982 till about 1998 had been hard work made pleasant by a friendly community and supportive parents and staff.

Nā Liz Gregory

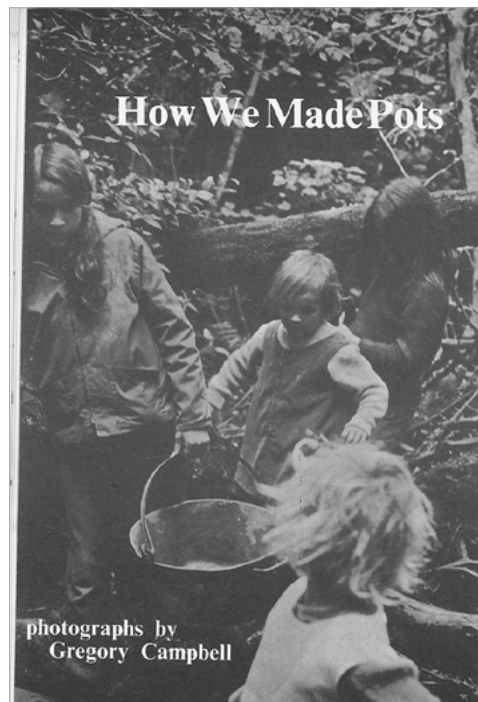
*Above: When Liz left Pukerua Bay School, Joey Manning organised for all the children to contribute to a quilt. Liz treasures it to this day. Photo credit: Kylie Gamble*

*Right: Senior pupils at Pukerua Bay School re-enacting history on the beach in 1973 as part of their social studies programme. Photo credit: Robby Benson-Cooper*

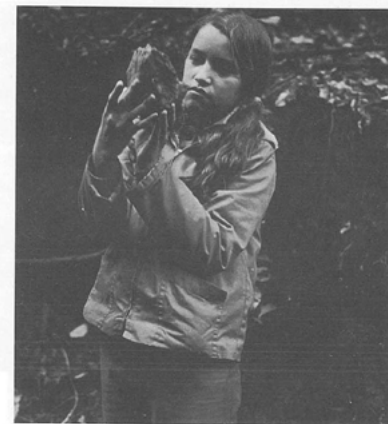
*Right: Greg Campbell wrote a photo story for the School Journal telling how students learned to make pottery using local clay taken from a cave behind the library. The children were taught by his mother, Meg.*

## Images from the past

Do you recognise the people in these photos? Maybe you're even one of them! We'd love to tell your stories in future issues.



"Let's make some pots," Jo said. So we all went down to the creek to get clay.  
"This is where the best clay is," Jo said. "All dig clay!"  
"We'll make good pots with this clay!" Jenny said. "It's all lumpy and yellow."



## The joy of teaching yoga

I must admit, teaching yoga was never my goal in the first place. But now, I very much enjoy it!

Helping people to improve their overall well-being, introducing them to the world of breathing, and giving them the space to move slowly and gently, is such a wonderful thing. And if they walk out of my classes with big smiles on their faces, that's the biggest reward for me.

My name is Denise, and I teach yoga classes here in Pukerua Bay with Ti Kōuka Yoga. I started my yoga journey about 12 years ago by joining a weekly yoga class. Quickly, yoga became a part of my daily life.

Two years ago, I decided to deepen my practice and enrolled for the 200-hour yoga teacher training, three very intense weeks of delving deep into the different layers of yoga to become a yoga teacher.



During this time, I realised that teaching yoga is exactly what I want to do.

It's so nice to see the local yogis coming to my classes every week, eager to learn more about yoga and bonding over that.

Nā Denise Uschmann

### *Ti Kouka Yoga*



**Friday morning Yoga classes  
in Pukerua Bay**

45 min beginner class 9.10 - 9.55am  
60 min gentle flow class 10.15 - 11.15am

For more information  
please get in touch by email  
tikoukayoga@uschmann.ch  
or call/text 022 392 0877

## Come play tennis at Pukerua Bay!

Our season opening day and our Love Tennis promotion is happening on Sunday 19 September from 10am to 4pm.

Join us for a great day – a chance to have fun while learning a new game! Everyone is welcome!

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## Learning opportunities in our rohe

There is a growing directory of businesses and services on our community website: [pukeruabay.org.nz](http://pukeruabay.org.nz). If you are a teacher, we invite you to include your details. And if you have a hankering to learn something new, check it out. In the meantime, here are some opportunities you might like to consider.

### Tawa College Community Education

Tawa College's Community Education programme offers a diverse range of courses for people aged 16+. Most classes are run on weekday evenings. Term 4 starts on 12 October.

Tawa College, Duncan Street, Tawa.  
[www.tawacom.ed.co.nz](http://www.tawacom.ed.co.nz)  
Email: [comed@tawacollege.school.nz](mailto:comed@tawacollege.school.nz)  
Ph: 04 232 7163

### Kapiti Workers' Educational Association (WEA)

WEA's half-day courses cover a wide variety of relevant and stimulating subjects, taught by local experts.

Paraparaumu Library,  
9 Ivor Trask Place, Paraparaumu.  
<https://geethal.nz/KapitiWEA>  
Email: [kapitiwea@gmail.com](mailto:kapitiwea@gmail.com)  
Ph: 021 162 7000

### Book Club in a Bag

Start your own literacy circle with a Book Club in a Bag. Porirua Library has everything you need for your reading group, from books to discussion group questions.

[porirualibrary.org.nz/collections/book-club-bag](http://porirualibrary.org.nz/collections/book-club-bag)  
Email: [porirualibrary@porirua.govt.nz](mailto:porirualibrary@porirua.govt.nz)  
Ph: 04 237 1533

### Kapiti Community Choir

Kāpiti Community Choir is made up of people who enjoy getting together just for the fun of singing. It meets from 7pm on Tuesday evenings during term time.

Kāpiti Uniting Parish Church Hall in Weka Road, Raumati Beach.  
Further information: [carolshortis.com/kapiti-community-choir](http://carolshortis.com/kapiti-community-choir)  
Contact details: [info@carolshortis.com](mailto:info@carolshortis.com)

### Take Note Singers

Take Note Singers provides an opportunity for people to relax and enjoy singing together. You don't have to be a trained singer, read music, or even practise!

The Porirua/Kāpiti group meets on Tuesday evenings (7.30–8.45pm) and Wednesday mornings (10.30–11.45am). Term 4 starts in the week commencing 25 October.

St Theresa's, 210 St Andrew's Rd, Plimmerton.  
[takenotesingers.co.nz](http://takenotesingers.co.nz)  
[takenotesingersnz@gmail.com](mailto:takenotesingersnz@gmail.com)  
Ph: David Dell 027 450 7079

### Maths, English, and Science tutoring

Local resident Chris Winchester offers one-on-one online tutoring in mathematics, English, and science to children aged 12–18 and to adults. He also offers general mentoring services.

[fb.com/friendlyneighbourhoodtutor](https://fb.com/friendlyneighbourhoodtutor)  
Ph: 021 554959

### In memory of Toa

Many residents were involved in the effort to care for Toa the orca and find his pod. Various groups offer ways of learning about dolphins and whales and how we can help protect them. These include:

- Cetacean Spotting: [fb.com/groups/554312507954499](https://fb.com/groups/554312507954499)
- Whale-Rescue.Org: [whale-rescue.org](http://whale-rescue.org)

*Always walk through life as if you have something new to learn and you will.*

Vernon Howard

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## Want to learn te reo Māori?

Here are some ideas to get started.

Both Whitiāreia and Te Wānanga o Aotearoa offer a range of options from beginner level to advanced:

- [whitiareia.ac.nz/study-programmes/te-reo-maori](http://whitiareia.ac.nz/study-programmes/te-reo-maori)
- [woa.ac.nz/nga-akoranga-our-programmes/te-reo-maori-maori-language](http://woa.ac.nz/nga-akoranga-our-programmes/te-reo-maori-maori-language)

A range of free apps have been developed to help revive our indigenous language, including Kupu, ReoBot, and Drops. Download them and help make te reo part of everyday conversations in Pukerua Bay!



## Learning together, planning together

Kia ora e te whānau o Pukerua.

Over the last few months, I've had the privilege of leading two inquiries, one into how our community responded to Covid-19 and the other into the future we want for our village.

The Covid-19 report is now online and you can read it on the community website under the Village Planning tab [pkb.nz/village-plan](http://pkb.nz/village-plan). Some of what we learned from that inquiry is now helping us develop our response to this latest outbreak of the virus [pkb.nz/covid19](http://pkb.nz/covid19).

The Village Plan is a work in progress, but I can already see some strong themes coming from both inquiries.

Our distinct place in the world really matters to people in Pukerua Bay. We know we face new challenges but there are also new opportunities for us.

We want to be resilient and adapt to change while maintaining our identity as a small, caring, friendly, and eco-conscious village. We care about each other, but we know that our connections can sometimes be fragile, and we need to work to maintain them. We're increasingly aware of and appreciative of our diversity, interested in our past, and keen to be active in shaping our future.

My sincere thanks to all those who have supported the work on the Covid-19 report and the Village Planning framework. The processes of sharing your thoughts, beliefs, ideas, and concerns are part of a shared learning process. I hope it's a process that will continue and help grow the wonderful future we all want for our village.

Nā Kate Dreaver

### Some of what you've said:

*"I think we should think carefully about how to accommodate more houses and people and not lose the awesome vibe we have. I think we must prepare for population growth but let's front foot it and do it in a way that works for us. There will be changes accordingly, and that's ok."*

*"Similar but more like a Transition Town where there is food produced, shared spaces, art and recreation. Te Araroa will be a famous destination and Pukerua Bay will be an attractive place to live and stay like a mix between Christiania in Denmark (minus the hard drugs) and Sausalito (in San Fran). Interesting, affordable*

*homes, shared gardens and facilities and regenerating streams and rich marine life. You will be able to buy ice creams at the beach."*

*"... a beautiful natural environment which is nurtured – a vibrant and diverse community which takes action on social and environmental issues – a place where children and young people thrive and have a voice – a place which values its history and is committed to respectfully honoring Te Tiriti."*

**Go to the community website to read more of the feedback from our friends and neighbours.**

## Your local councillor

Josh Trlin, councillor for the Northern Ward / Pukerua ki te Raki



Kia ora! My name is Josh Trlin. I'm one of your local Northern Ward councillors and I want to hear from you.

- Have an idea to improve our city?
- Concerned about an issue within our community?
- Want to know more about the work your council is doing?
- Got a problem you need council help to solve?

Drop me a line and let's have a chat.



JoshTrlinPorirua  
josh.trlin@labour.org.nz  
027 374 0114

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## Aroha mai, aroha atu – caring for one another

### Next issue

The theme for the next issue is “Summer in the Bay”. The deadline is **October 3**. We warmly invite you to contribute:

- a photo or picture with a suggested caption
- a poem or short story
- your memories, thoughts, or feelings about summer in Pukerua Bay.

If you are a community group, you can also list an item in the events calendar.

Please email [newsletter@pukeruabay.org.nz](mailto:newsletter@pukeruabay.org.nz) by **October 3** if you would like to contribute a story, photo, poem, ad, or other material.

### Editorial team

*Kōrero* is brought to you by Kate Dreaver, Jonathan Harker, Anne Johnston, Iain MacLean, Moira Lawler, Nikky Winchester, and Mel Galletly. We thank the Pukerua Bay Residents’ Association for its support.

*Kōrero* comes out approximately every eight weeks. We need your support to keep it going. Please consider donating or placing paid advertising.

Advertising rates start at just \$50 for a local listing for five issues (see below); \$75 for a card-sized ad; \$150 for a half-page ad; \$200 for a full-page ad; or sponsorship of an entire issue for \$250.

### Pukerua Bay Community website and directory

The Pukerua Bay community website [pukeruabay.org.nz](http://pukeruabay.org.nz) holds a plethora of useful information, including local community groups and activities.

If you would like to be included in the directory or if you have suggestions for other content, please email:

[newsletter@pukeruabay.org.nz](mailto:newsletter@pukeruabay.org.nz)

You can download a PDF of this and past issues of *Kōrero* from the website at [pkb.nz/korero](http://pkb.nz/korero) or via this QR code.



### Please support our supporters!

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### Events calendar

<b>Postponed</b>	<b>New date TBA:</b> Spring Festival at the Community Food Forest
<b>14 September:</b>	Residents’ Association meeting, 7.30–9pm, RSA, Wairaka Rd
<b>14 September:</b>	Ngā Uruora working bee, 9am, Pukerua Bay end of the escarpment
<b>19 September:</b>	I Love Tennis, 10.00am–4pm, Tennis Club, Rāwhiti Rd
<b>12 October:</b>	Residents’ Association meeting, 7.30–9.30pm, RSA, Wairaka Rd
<b>12 October:</b>	Ngā Uruora working bee, 9am, Pukerua Bay end of the escarpment
<b>15 October:</b>	Quiz night, 7.30–9pm, RSA, Wairaka Rd
<b>17 October:</b>	Residents’ Association AGM, 3.00–4.30pm, School and Community Hall, Wairaka Rd
<b>6 November:</b>	Centennial Highway commemoration, details on page 9

To list an event in the summer issue, please email by **October 3**

Email: [newsletter@pukeruabay.org.nz](mailto:newsletter@pukeruabay.org.nz)

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